

## SELECTED EXHIBITIONS and SCREENINGS

## Solo

- 2020 *The Cancer Journals Revisited*, Queertactics Feminist Film Festival, Vienna, Austria  
*The Cancer Journals Revisited*, Timeline(s) of Care, Squeaky Wheel Media & Arts Center, Buffalo, NY  
*The Cancer Journals Revisited*, Hamburg International Queer Film Festival, Germany  
*The Cancer Journals Revisited*, Scottish Queer International Film Festival, Glasgow, Scotland  
*The Cancer Journals Revisited*, National Gallery of Art, Washington, D.C.  
*The Cancer Journals Revisited*, 2020 Melanin Pride Festival III, LOCS (Lesbians of Color Symposium) Collective, xerb.tv  
*The Cancer Journals Revisited*, Minority Health Film Festival, Milwaukee Film, Milwaukee, MN  
*First Saturdays*, Brooklyn Museum, Brooklyn, NY (postponed due to Covid-19)  
*The Cancer Journals Revisited*, Barcelona International Women's Film Festival, Spain  
*The Cancer Journals Revisited*, Internationale Frauen Film Festival, dortmund | köln, Germany  
*The Cancer Journals Revisited*, Women Make Movies Virtual Film Festival  
*The Cancer Journals Revisited*, DocTalks, The New School, NY  
*The Cancer Journals Revisited*, Cinema Politica Concordia, Montreal, Canada
- 2019 *The Cancer Journals Revisited*, Fringe! Queer Film & Arts Fest, London, UK  
*The Cancer Journals Revisited*, San Diego Asian Film Festival, San Diego, CA  
*The Cancer Journals Revisited*, REDCAT contemporary arts center, Los Angeles, CA  
*The Cancer Journals Revisited*, Greater Cleveland Urban Film Festival, Cleveland, OH  
*The Cancer Journals Revisited*, BlackStar Film Festival, Philadelphia, PA  
*The Cancer Journals Revisited*, BAMcinemaFest, Brooklyn, NY
- 2018 *Two Serious Ladies*, Aurora Picture Show, Houston, Texas  
*Lana Lin: Freud's Jaw*, UnionDocs, Brooklyn, NY
- 2013 *Lana Lin*, Stedelijk Museum, Amsterdam, The Netherlands  
*Lana Lin and Lan Thao Lam*, Film-Makers Cooperative, New York, NY
- 2012 *Lana Lin*, Gasworks Gallery, London, England
- 2009 *Departure*, Joseph Gross Gallery, Tucson, AZ
- 2008 *Balagan Experimental Film & Video Series*, Coolidge Corner Theater, Brookline, MA
- 2007 *Unidentified Vietnam No. 18*, Orchard Exhibition and Event Space, New York, NY
- 2006 *Unidentified Vietnam*, Gallery 456, New York, NY
- 2005 *Departure*, Massachusetts College of Art Film Society, Boston, MA
- 2004 *Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas*, University of Hong Kong, Hong Kong, SAR, People's Republic of China
- 2003 *New Stuff*, Plug-in Media Arts Center, Basel, Switzerland
- 2002 *Filmmaker in Focus*, MIX 2002, New York Lesbian/Gay Experimental Film Festival, New York, NY  
*Other Worlds: Between the U.S. and Taiwan*, China Taipei Film Archive, Taipei, Taiwan
- 2001 *No Power to Push Up the Sky*, Parlour Projects, Brooklyn, NY
- 1999 *Cineprobe*, Museum of Modern Art, New York, NY
- 1998 *Almost the Cocktail Hour*, Millennium Film Workshop, New York, NY  
*The New York Lesbian and Gay Film Festival*, New York, NY
- Group
- 2021 *Nepal America International Film Festival*, Lanham, MD

- Onion City Film Festival**, Chicago, Illinois
- Ours to Heal**, Maysles Documentary Center and Goethe Institut, New York, NY
- KW Production Series** in Museum Abteiberg, Donation Outset, online exhibition
- Frame Work**, Forum for Cultural Engagement, U.S. Embassy Moscow, American Center in Moscow
- 2020 **KW Production Series**, KW Institute for Contemporary Art, online preview
- 2019 **The Cancer Journals Revisited**, in conjunction with Barbara Hammer: The Body in Film, Wexner Center for the Arts, Columbus, OH
- Queer Paranormal (an exhibition concerning Shirley Jackson and 'The Haunting of Hill House**, Usdan Gallery, Bennington, VT
- Cinemas of Sisterhood**, Whitechapel Gallery, London, UK
- Imagining Her Diaspora**, @Synesthesia, Brooklyn, NY
- 2018 **Busan Biennale**, "Divided We Stand," Busan, Korea
- Salt of the Jungle**, Vietnamese Women's Museum, Hanoi, Vietnam
- Now Showing**, Cinenova screening programme, LUX, London, UK
- Trans Film: To Speak, To Find**, Anthology Film Archives, New York, NY
- From the Studio**, Gallery MC, New York, NY
- Salt of the Jungle**, Asean Culture House, Busan, Korea
- 2017 **Every Film is an enigma: Ghosts in the Darkness**, The Other Cinema Collective, Spot Taipei, Taipei, Taiwan
- Time and Time Again**: Cinenova and Women & the Law Collective, LUX, Waterlow Park Centre, London, UK
- Salt of the Jungle**, KF Gallery, Korea Foundation, Seoul, Korea
- 2016 **Mix 29 New York Queer Experimental Film Festival**, In-Between Theories, Brooklyn, NY
- Mono No Aware's X Festival**, Gowanus Darkroom, Brooklyn, NY. Contribution to *A Roll for Peter*, a 16mm film made in honor of Peter Hutton, first screened at Bard College and currently on tour to venues in Oakland, Durham, Orlando, Columbus, Milwaukee, Lexington, Dallas, and Minneapolis.
- Home**, Auckland Festival of Photography, Silo Park, Auckland, New Zealand
- 2015 **Rewriting Histories**, CPH-DOX film festival, the Photographic Centre, Copenhagen, Denmark
- Spring Watching Pavilion**, Void Gallery, Londonderry, Northern Ireland
- 2014 **Hidden**, Center for Art and Thought, <http://centerforartandthought.org/work/project/hidden>
- 2013 **Through The Parlor**, No Longer Empty, New York, NY
- The One Minute Film Festival 2003-2012**, Massachusetts Museum of Contemporary Art, North Adams and Modern Mondays, Museum of Modern Art, New York
- Interzone and Other Works**, Wexner Center for the Arts, Columbus, OH
- The TV Show**, Magic Lantern Cinema series at Cable Car Cinema, Providence, RI
- Clarifying the Record**, DocLAB, Hanoi, Vietnam
- 2012 **San Francisco Global Vietnamese Film Festival**, The Roxie Theater, San Francisco, CA
- Troubling Borders: Southeast Asian Women in the Diaspora**, Sweeney Art Gallery, Riverside, CA
- 2011 **Reproductive Labor**, The Showroom, London, England
- Boredom and Fear and Anger . . . Jonathan Livingston Seagull**  
C. Bass International Fine Arts Co., Beacon, NY
- San Francisco Diasporic Vietnamese Film Festival**, San Francisco State University
- 2010 **Spectral Evidence**, 1a Space, Hong Kong, SAR
- San Francisco International Asian American Film Festival**, San Francisco, CA
- 2009 **55th International Short Film Festival Oberhausen**, Oberhausen, Germany
- 1st Biennale Democrazia**, Cavallerizza Reale, Torino, Italy
- Festival Fabbrica Europa**, Stazione Leopolda E Casa Della Creativita, Firenze, Italy

- 2008 **Eastern Standard**, Massachusetts Museum of Contemporary Art, North Adams, MA  
**Corona Plaza: Center of Everywhere**, Queens Museum of Art, Queens, NY  
 (commissioned project)  
**For Reasons of State**, The Kitchen, Chelsea, NY  
**Unmasked: Artists' Videos and Films Contesting Systems of Rule**, New Museum, NY  
**3rd Guangzhou Triennial**, Guangzhou, China
- 2007 **transPOP: Korea Viet Nam Remix**, Arko Art Center, Korean Arts Council, Seoul, Korea  
 and Yerba Buena Center for The Arts, San Francisco, CA  
**Arte Nuevo Interactiva'07**, biennial of new media and electronic arts, Museo de Arte  
 Contemporaneo, Merida, Mexico  
**EVR: E-flux Video Rental**, Carpenter Center, Harvard University, Cambridge, MA  
**East Asian Voices**, Alternative Space Pool, Seoul, Korea  
**Spectral Evidence**, Rotunda Gallery, New York, NY  
**left forum film festival**, New York University, New York, NY  
**TV Dinners**, LMAK Projects, Chelsea, NY  
**Partners in Crime**, Gallery MC, NY, NY
- 2006 **Setting in Motion**, Rethinking Marxism Conference, Amherst, MA  
**Flooded**, video\_dumbo, Brooklyn, NY  
**When Artists Say We**, Artists Space, New York, NY  
**Women Make Waves Film Festival**, Taipei, Taiwan  
**Not Sheep: New Urban Enclosures and Commons**, Artspeak, Vancouver, British Columbia
- 2005 **I Beg Your Pardon**, Vera List Center, The New School, New York, NY  
**Float**, Socrates Sculpture Park, Long Island City, NY  
**Solidarity Unlimited? Liberty, Equality, Fraternity**, rum46 exhibition space, Aarhus, Denmark
- 2004 **Asian Vision Competition**, Taiwan International Documentary Festival, Taipei, Taiwan  
**Vidéoart Taiwan**, Centre de Cultura Contemporània de Barcelona, Spain  
**Overlapping Desires**, The Economist Gallery, Hong Kong, SAR
- 2003 **Chine[s]**, Vidéoart et cinéma expérimental de Chine populaire et de Taiwan, Paris, France
- 2002 **Language and Beyond**, Impakt Festival 2002, Utrecht, the Netherlands  
**Rewind: Retrospective of Asian American Cinema**, Asian American International Film Festival  
 and Tour, Asia Society, New York, NY  
**Social Sectors**, Kunsthalle Exnergasse, Vienna, Austria  
**Fundamentalisms of the New Order**, Charlottenborg Exhibition Hall, Copenhagen, Denmark  
**Palestine International Video Festival**, Ramallah, West Bank, Palestine
- 2000 **The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America**,  
 Whitney Museum of American Art, New York, NY  
**L.A. Freewaves**, 7th Celebration of Experimental Media Arts, Los Angeles, CA  
**The American Century**, Whitney Museum of American Art, New York, NY  
**real[work]**, 4th Werkleitz Biennale, Werkleitz, Tornitz and Barby, Germany  
**Images Independent Film and Video Festival**, Toronto, Canada  
**Prophecies**, Swiss Institute, New York, NY
- 1999 **Playgriarism**, Anthology Film Archives, New York, NY
- 1998 **Cocktails in the Garden of Eden**, San Francisco Cinemathèque, San Francisco, CA  
**Ann Arbor Film Festival**, Ann Arbor, MI
- 1997 **Los Angeles Asian Pacific Film Festival**, Los Angeles, CA
- 1996 **Women in the Director's Chair**, Chicago, IL
- 1995 **International Women's Film Festival**, Creteil, France
- 1994 **Burning in the Gate**, American Museum of the Moving Image, Astoria, NY
- 1993 **London Film Festival**, London, England

## PUBLICATIONS

### Book

Lin, Lana. *Freud's Jaw and Other Lost Objects: Fractured Subjectivity in the Face of Cancer* (New York: Fordham University Press, 2017)

### Articles

- Lin, Lana. "Seams," Response to Dorinne Kondo, *World-making: Race, Performance, and the Work of Creativity* (Durham: Duke University Press, 2018) Syndicate.network (forthcoming)
- Lin, Lana. "Is there a yellow resonance?" Response to Julie Beth Napolin, *Fact of Resonance: Modernist Acoustics and Narrative Form* (New York: Fordham University Press, 2020) Syndicate.network (forthcoming)
- Lin, Lana. "Possibility Made Real," *World Records*, Vol. 5: Beyond Story, Article 8, <https://vols.worldrecordsjournal.org/05/08>
- Lin, Lana and Amber Musser. "Audre Lorde Revisited" *ASAP/Journal*, Vol. 6, No. 1 (January 2021):1-15
- Lin, Lana. Book review of *Age of Perversion: Desire and Technology in Psychoanalysis and Culture* by Danielle Knafo and Rocco Bosco. *International Journal of Psychoanalysis*, Vol. 101, No. 6 (November 2020): 1292-1295
- Lin, Lana. "Living in the uncanny," *Rosa Mercedes*, Vol. 2, *Journal of Visual Culture* and HaFI (Harun Farocki Institut) 19 (May 15, 2020) <https://www.harun-farocki-institut.org/en/2020/05/15/living-in-the-uncanny-journal-of-visual-culture-hafi-19-2/>
- Lin, Lana and Toby Lee. "Filmmaking in a Minor Key: A Conversation with Toby Lee and Lana Lin," *Millennium Film Journal*, Vol. 70 (October 2019): 60-69.
- Lin, Lana. "Prosthesis," *Dictionary of the Possible*, ed. Avi Alpert and Sreshta Rit Premnath (Shifter 22, 2016): 142-143.
- Lin, Lana. "The Queer Art of Survival," *WSQ: Women's Studies Quarterly*, Vol. 44, No. 1-2 (Spring/Summer 2016): 341-346.
- Lin, Lana. "Something and Nothing: On the Psychopolitics of Breasts and Breastlessness," *Studies in Gender and Sexuality*, Vol. 17, Issue 1 (2016): 34-56.
- Lin, Lana. "Tomorrow I Leave: Vietnamese refugee reunion tours as a politics of aesthetics," *Asian American Literary Review: (Re)Collecting the Vietnam War*, Vol. 6, Issue 2 (Fall 2015): 216-220.
- Lin, Lana. "Lost Objects: Berggasse 19 and Absence in the Space of Psychoanalysis," *The Freudian Legacy Today*, ed. Dina Georgis, Sara Matthews, James Penney, The Canadian Network for Psychoanalysis and Culture, 2015. <https://cnpcrcpc.com/cnpc-1-the-freudian-legacy-today-2015/>
- Lin, Lana. Book review of *Tours of Vietnam* by Scott Laderman, *Left History*, Vol. 15, No. 1 (Fall/Winter 2011): 196-198.
- Lin + Lam. "This is Not Fair," *Solidarity Unlimited? Liberty, Equality, Fraternity* (Aarhus, Denmark: rum46 press 2006)
- Lin, Lana. "The Taiwan Video Club," *The Glass Eye*, ed. Maeve Connolly and Orla Ryan (Dublin: Project Press, 2000): 28-34.

### Artist projects

- Lin + Lam. "Unisex," *Anywhere* v. II, ed. Simone Douglas and Sean Lowry, Publication in association with Project Anywhere, Parsons Fine Arts, The New School for Design and The School of Creative Arts, University of Newcastle, Australia
- Lin + Lam. "Collapsed Infrastructure, Pulau Bidong," *Lines and Nodes: Media, Infrastructure, and Aesthetics* symposium publication, New York University and Anthology Film Archives, Sept 19-21, 2014
- Lin + Lam. "Psychic Special," *Speculation, Now: Essays and Artworks*, ed. Vjayanathi Rao with Prem Krishnamurthy and Carin Kuoni (Durham, NC: Duke University Press with The Vera List Center for Art and Politics, The New School, 2014): 104-111.
- Lin + Lam. "Giornate: lamenti di Michelangelo," *Cabinet Magazine – Art and Culture Quarterly*, Issue 46 (Summer 2012): 86.

- Lin + Lam. "Dark Meat or White Meat?" *Considering Forgiveness*, ed. Aleksandra Wagner with Carin Kuoni (New York: Vera List Center for Art and Politics, The New School, 2009): 72-83.
- Lin + Lam. "Unidentified Vietnam," *Art Journal*, Vol. 66, No. 4 (Winter, 2007): 25-35.
- Lin + Lam. "This is Not Me," *Rethinking Marxism – A Journal of Economics, Culture & Society*, Vol. 19, No. 4 (October 2007): 453-468.
- Lin + Lam. "Even The Trees Would Leave," *Cabinet Magazine – Art and Culture Quarterly*, Issue 17 (Spring 2005): 64-67.
- Lin, Lana. Artist's page, *Charley*, ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick (New York: D.A.P./Distributed Art Publishers, 2002)

## EDUCATION

- 2015 Ph.D. with distinction, Media, Culture, and Communication, New York University
- 2001 Whitney Museum of American Art Independent Study Program, New York, NY
- 1996 M.F.A., Film, Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
- 1988 B.A. with high distinction, Communication Studies, emphasis in Film Production, University of Iowa, Iowa City, IA

## SELECTED AWARDS/FELLOWSHIPS/RESIDENCIES

- 2020 KW Institute for Contemporary Art, KUNST-WERKE BERLIN e. V. Commission
- 2019-20 Graduate Institute for Design, Ethnography, & Social Thought (GIDEST) Fellowship, The New School
- 2019 Favorite Experimental Film Audience Award for *The Cancer Journals Revisited*, BlackStar Film Festival
- 2019 Best Feature Documentary for *The Cancer Journals Revisited*, San Diego Asian American Film Festival
- 2018-20 The New School India China Institute's Faculty Research and Curriculum Development Grant
- 2018 The Film/Video Studio Program at the Wexner Center for the Arts, Columbus, OH
- 2017 MacDowell Colony Fellow, Peterborough, NH
- 2009-13 Jacob K. Javits Fellowship
- 2009-10 Vera List Center for Art and Politics Fellowship, The New School
- 2007 Ssamzie Space International Exchange Studio Program, Invited Artist, Seoul, Korea
- 2005 Princess Grace Foundation Special Project Grant
- 2003-04 Fulbright-Hays Fellowship, Foundation for Scholarly Exchange, Taipei, Taiwan
- 2003 Civitella Ranieri Fellowship, Umbria, Italy
- 2001 New York Foundation for the Arts Film Fellowship
- 1999 MacDowell Colony Fellow, Peterborough, NH
- 1996 Jerome Foundation Media Arts Grant
- 1996 MacDowell Colony Fellow, Peterborough, NH
- 1995 New York State Council on the Arts Film Production Grant

## ACADEMIC POSITIONS

- 2015-present **Associate Professor**. School of Media Studies, The New School, New York, NY
- 2006-2015 **Core Faculty**. MFA in Visual Arts, Vermont College of Fine Arts, Montpelier, VT
- June/July 2009 **Visiting Faculty**. Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
- 2006 **Visiting Assistant Professor**. Media and Performing Arts, Massachusetts College of Art, Boston, MA
- 1999-2003 **Assistant Professor**. Media and Communication Arts, City College of New York, New York, NY

## SELECTED LECTURES/PANELS/PRESENTATIONS

- 2020 *Recitation and audio resistance*, Sound Waves seminar, American Comparative Literature Association Annual Meeting, Chicago, IL. (canceled due to Covid-19)  
*KW Production Series: Lin+Lam and Pooja Rangan* (Dec 16)  
New York University, Cinema Studies, New York, NY (Nov 13)  
*Vulnerability and ethical accountability*, documentary workshop, Scottish Documentary Institute co-sponsored by the Scottish Queer International Film Festival, Glasgow, Scotland (Oct 17)  
*What we have is breath*, Vermont College of Fine Arts, Montpelier, VT (July 24)  
*The Fact of Resonance* by Julie Beth Napolin book launch event  
Panel with Lea Bertucci, Michael Gillespie, Nidesh Lawtoo, Carter Mathes, Naomi Waltham Smith, Shannon Mattern (Moderator) (July 23)  
*Care and Creativity*, Emily Carr University of Art & Design, Ontario College of Art & Design, Toronto Biennial of Art, conversation with Steven Lam (June 10)  
*Freud, Out of Place*, The William Alanson White Institute Meet the Author, Clinical Education Meetings, New York, NY (Feb 18)  
*Suffer Well*, Sawyer Seminar, UC Irvine, Irvine, CA with Patrick Anderson, Mel Chen, Lochlann Jain, organized by James Lee (Jan 15)
- 2019 *Poetic Non-fiction: Possibility Made Real*, Keynote Speaker  
Poetics + Politics 4: Against Story, Documentary Research Symposium, UC Santa Cruz (May 16-19)
- 2018 *You Can Hear It In My Voice: Illness Narratives in the Public Sphere*, symposium organized by Corrine Fitzpatrick in conjunction with Risk Pool issue, Triple Canopy, New York, NY (Oct. 14)  
*Returning to The Cancer Journals: The Enfleshed Work of Audre Lorde*, Society for Cinema and Media Studies Conference, Toronto, CA. (March 17)  
*Lana Lin: Freud's Jaw* with Amber Musser (Respondent) and Jim Supanick (Moderator)  
UnionDocs, Brooklyn, NY (Feb 11)
- 2017 *How to do things with illness*, Information and Media Studies, Western University, London, ONT. Canada (Nov 22)  
Readings by Moyra Davey and Lana Lin, Artists Space, New York, NY (Nov 1)  
*Freud's Jaw and Other Lost Objects*, Film and Media Department and Center for the Study of Sexual Culture, University of California, Berkeley, CA (Oct 12)  
Artist talk, Visual Studies graduate seminar, California College of Art, San Francisco, CA (Oct 12)
- 2016 *Records*, Panel Chair. Anywhere, Elsewhere Conference, Parsons The New School (Nov 18)  
*A Baby and Someone: Maternal Representations of Creation and Destruction*, Society for Literature, Science, and the Arts conference, Atlanta, GA (Nov 4)  
*Women & Documentary*, Dept. of Cinema Studies, New York University (Oct 13)  
*No Limits: Women in Experimental Media*, Fusion Film Festival, Panelist, New York University (March 5)
- 2015 *Citizens of Tomorrow*, Program in Film Studies, Bryn Mawr College, Bryn Mawr, PA (Nov 9)  
*Casting Darkness into the Interior: the Visible and Invisible in Films of Bodily Disruption*, The Berkeley Conference on Precarious Aesthetics, Berkeley Center for New Media and Dept. of Film & Media, UC Berkeley and Dept. of Media, Cognition and Communication, University of Copenhagen (Oct 17)  
*Recent works on citizenship and non-citizenship*, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland (Oct 5)  
*Holy Double Bind, Bat Grrls! A Public Discourse of Love in Eve Sedgwick's Breast Cancer Writing*, Session Co-Chair, *Activating Love and Intimacies Across the Media*, Society for Cinema and Media Studies Conference, Montreal, Canada (March 28)
- 2014 *Untimely Thoughts on War and Exile*, Vermont College of Fine Arts, Montpelier, VT (July 27)  
*Are These Thoughts My Own?: A Psychoanalytic Reading of Upton Sinclair's Mental Radio*,

- Session Co-Chair, *Reconsidering Psychoanalysis and Media Studies*, Society for Cinema and Media Studies conference, Seattle, WA (March 20)
- 2013 *Lost Objects: Berggasse 19 and Absence in the Space of Psychoanalysis*, Canadian Network for Psychoanalysis and Culture Conference, Toronto, Canada (Sept 21)
- 2012 *Animism, Biographical Invention, and Feminist Boredom* with Maxa Zoller, Gasworks, London (Nov 12)
- The Space of the Archive* with H. Lan Thao Lam and Simon Sheikh, Gasworks, London (Oct 17)
- 2011 *Areas of Concern*, Vermont College of Fine Arts, Montpelier, VT (Aug 3)
- Models of Participation and Modes of Activism for Artists and Curators*, College Art Association, New York, NY (Feb 11)
- Institutions and their Feminist Discontents*, The Feminist Art Project at CAA, New York, NY (Feb 12)
- 2010 *It Happened Tomorrow: Probabilities, Predictions and Prophecies*, The New School University, New York, NY (Sept 11)
- The Absence of Ruins*, Jockey Club Creative Arts Center, Hong Kong, SAR (July 15)
- Visiting Artists Lecture Series*, School of Art, Media, and Technology, Parsons the New School for Design, New York, NY (March 24)
- Curating and Risk: An International Symposium*, Panelist, Moore College of Art & Design, Philadelphia, PA (March 13)
- 2009 *Transculturations: Cultural Hybridity in American Art*, The University of Arizona School of Art Visiting Artist and Scholar Series, Tucson, AZ (Nov 12)
- Stateless*, BaseKamp, Philadelphia, PA (Feb 20)
- 2008 *Voices*, Gallery 400 lecture series, University of Illinois, Chicago, IL (Sept 30)
- See Something, Say Something: Strategies of Counter-Surveillance*, Panelist, The Kitchen, New York, NY (May 31)
- Re-Archive: instituting an imaginary*, GLBT ALMS Conference 2008, CUNY Graduate Center, New York, NY (May 10)
- Visiting Artist Lecture, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA (March 31)
- 2007 Invited Speakers, Poetry reading and film screening with Linh Dinh & H. Lan Thao Lam, Williams College, Williamstown, MA (Nov 14)
- Changing Time: A Dialogue between Historicity and Spatiality*, Center Note Lecture and Screening, *Out of TimeSpace: Critical Dialogues in Visuality and Alterity*, UC Berkeley symposium at San Francisco Art Institute, San Francisco, CA (Nov 10)
- Lin + Lam: Departure*, Asian American Studies and Media Studies, University of San Francisco, San Francisco, CA (Nov 9)
- IAS Talk: Lin + Lam*, Insa Art Space, Seoul, Korea (Sept 4)
- Changing Time*, Vermont College of Fine Arts, Montpelier, VT (August 1)
- Homefront*, P.S. 122 Exhibition and Performance Space, New York, NY (June 8)
- Media Mavericks*, New York University, New York, NY (March 20)
- 2006 *On Militarism, Nation Building, and Propaganda*, 16 Beaver Group, New York, NY (Sept 22)
- Video Works & Poetic Texts: an afternoon in translation*, Panelist, Artists' Space, New York (April 15)
- Visiting Artist Lecture, Cooper Union, New York, NY (April 13)
- Politics of Estrangement*, Vermont College of Fine Arts, Montpelier, VT (Feb 6)
- 2005 *This is Not Me*, Overgarten art space, Copenhagen, Denmark (Feb 20)
- 2003 *Conversations at the Edge*, School of the Art Institute of Chicago, Department of Film, Video & New Media, Chicago, IL (Oct 9)
- Unidentified Vietnam: Questioning the Archive*, Asian American Asian Research Center, Queens College, City University of New York, NY (Feb 21)

## SELECTED BIBLIOGRAPHY (about films and art by Lana Lin and Lin + Lam)

Brooklyn Museum Feminist Art Base (inclusion by invitation)

[http://www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/lana\\_lin.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/lana_lin.php)

- 2020 Matthei, Doreen. "Ten Questions for Lana Lin," *Testkammer*, December 7, <https://testkammer.com/2020/12/07/zehn-fragen-an-lana-lin/>
- Matthei, Doreen. "The Cancer Journals Revisited (2018)," *Testkammer*, December 7, <https://testkammer.com/2020/12/07/the-cancer-journals-revisited-2018/>
- 2019 Power, Amber. "Lana Lin's The Cancer Journals Revisited," *BOMB*, Issue 150, Winter
- Moodie, Megan and Lana Lin. "Borne Through Words: A brief exchange between Lana Lin and Megan Moodie about Lin's Film, The Cancer Journals Revisited (2018)," *in media res*, December 10, <http://mediacommons.org/imr/content/borne-through-words-brief-exchange-between-lana-lin-and-megan-moodie-about-lins-film-cancer>
- July, Beandrea. "Documentaries That Make New Connections Between the Personal and Political," *Hyperallergic*, August 6, <https://hyperallergic.com/512472/blackstar-film-festival-documentaries/>
- 2018 Lin, Lana. "Freud's Jaw and Other Lost Objects: Fractured Subjectivity in the Face of Cancer," *Public Seminar*, May 1, <http://www.publicseminar.org/2018/05/freuds-jaw-and-other-lost-objects/>
- Ross, Ryan. "Review of Freud's Jaw and Other Lost Objects: Fractured Subjectivity in the Face of Cancer," The British Society for Literature and Science, <https://www.bsls.ac.uk/reviews/general-and-theory/lana-lin-freuds-jaw-and-other-lost-objects-fractured-subjectivity-in-the-face-of-cancer/>
- Lam, H. Lan Thao, Lana Lin, and Elisabeth Sussman. *An Index to Art & Politics: 25 Years of Vera List Center Fellowships*, ed. Carin Kuoni and Amanda Parmer (New York: Vera List Center for Art and Politics, The New School)
- 2017 Fishzon, Anna and Lana Lin. New Books in Psychoanalysis podcast, <http://newbooksnetwork.com/lana-lin-freuds-jaw-and-other-lost-objects-fractured-subjectivity-in-the-face-of-cancer-fordham-up-2017/>
- Verhagen, Marcus. *Flows and Counterflows: Globalisation in Contemporary Art* (Berlin: Sternberg Press)
- Kina, Laura and Jan Christian Bernabe, ed. "Promiscuous Time Traveling (On Leaving and Returns)—A Conversation with Lin + Lam and Việt Lê," *Que(e)rying Contemporary Asian American Art* (Seattle: University of Washington Press)
- 2015 Verhagen, Marcus. "Translation's Gradient," *Afterall*, 38, Spring
- 2014 Lin + Lam. Images from "Unidentified Vietnam" and "This is Not Me," *Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora*, ed. Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam, Kathy L. Nguyen (Seattle: University of Washington Press)
- 2013 Connolly, Maeve. "Television, Outmoded Technologies, and the work of Lana Lin," *Moving Image Review & Art Journal*, Vol. 2, No. 2
- Frank, Priscilla. "Artists Transform Old Chinatown Beauty Parlor Into A Creative Playground," *The Huffington Post*, December 5, [http://www.huffingtonpost.com/2013/12/05/through-the-parlor\\_n\\_4379095.html?utm\\_hp\\_ref=black-voices&ir=Black+Voices](http://www.huffingtonpost.com/2013/12/05/through-the-parlor_n_4379095.html?utm_hp_ref=black-voices&ir=Black+Voices)
- Dimitrakaki, Angela. *Gender, artWork and the global imperative: A materialist feminist critique* (Manchester: Manchester University Press)
- 2012 Quaintance, Morgan. *Studio Visit* Interviews with international contemporary artists, Resonance 104.4 FM, November 27, <http://studiovisitshow.com/?s=Lin+%2B+Lam>
- Jenseth, Alex. "Blurred Images: Lana Lin at Gasworks," *RHIZOME.ORG*, November 14, <http://rhizome.org/editorial/2012/nov/14/blurred-images-lana-lin-gasworks/>

- Greslé, Yvette. "Lana Lin, review," *this is tomorrow* contemporary art magazine, <http://www.thisistomorrow.info/viewArticle.aspx?artId=1497>
- 2011 Chung, Una. "'Seeing' Spectral Agencies: An Analysis of Lin+Lam and Unidentified Vietnam," *Beyond Biopolitics*, ed. Patricia Clough and Craig Willse (Durham, NC: Duke University Press)
- 2010 Koon Yee-Wan, "Between Forgetting and Remembering," *MUSE*, HK, Sept. issue
- 2009 Sasha Archibald, "Considering Forgiveness," *Modern Painters*, June 1
- 2008 Aviles, Priscilla. "Pimp My Plaza," [yournabe.com](http://www.yournabe.com), August 15, <http://www.yournabe.com/articles/2008/08/16/queens/queenspimpmyplaz08152008.txt>
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## DISTRIBUTION and COLLECTIONS

Barnard College Media Library, New York, NY  
 California Institute of the Arts library, Los Angeles, CA  
 Cinenova, London, England  
 Film-Makers' Cooperative, New York, NY  
 Harvard University Department of Visual and Environmental Studies, Cambridge, MA  
 Hunter College film library, New York, NY  
 Lightcone, Paris, France  
 Malmo Art Academy Library, Malmo, Sweden  
 New School film library, New York, NY  
 Plug-in public livingroom, media archive, Basel, Switzerland  
 Rencontres Internationales Paris/Berlin video library  
 UCLA Center for Japanese Studies Library, Los Angeles, CA  
 Visual Studies Workshop Video Archives, Rochester, NY  
 V-Tape, Toronto, Canada  
 Women Make Movies, New York, NY

## FILMS and ART PROJECTS

- Three Missing Letters*, 23 min. digital film, 2021 (Lin + Lam)  
*The Cancer Journals Revisited*, 98 min. digital film, 2018 (Lana Lin)  
*Giornate: lamenti di Michelangelo*, appropriated text, 2012 (Lin + Lam)  
*Change Encounters*, web project, commissioned by Vera List Center for Art and Politics, 2010 (Lin + Lam)  
*Tomorrow I Leave*, mixed media installation, 2010 (Lin + Lam)  
*Unisex*, public art project: three-channel video installation and live performance, commissioned by the Queens Museum of Art, 2008 (Lin + Lam)  
*Unidentified Vietnam No. 18*, 30 min. 16mm film, 2007 (Lin + Lam)  
*Unidentified Vietnam*, mixed media installation, 2006 (Lin + Lam)  
*Dark Meat or White Meat?* single-channel video installation, 2005; 15 min. video, 2006 (Lin + Lam)  
*Ja...Shə...Mə...* 1 min. video, 2006 (Lin + Lam)  
*Departure\_Notes*, text and photo triptych, 2006 (Lin + Lam)  
*This is Not Me*, mixed media installation and public intervention, 2005 (Lin + Lam)  
*Moby Ovary or Madame Dick*, 1 min. video, 2005 (Lana Lin)  
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*Even The Trees Would Leave*, embossed photographs, 2004 (Lin + Lam)  
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*I Begin to Know You, Through the Door, Sphere:Circle:Round*, 9 min. TRT 16mm films, 1992 (Lana Lin)